

PROFESSIONAL AUDIO ENGINEERING

AMPLIFIERS
SOFTWARE
MIXERS



DYNACORD



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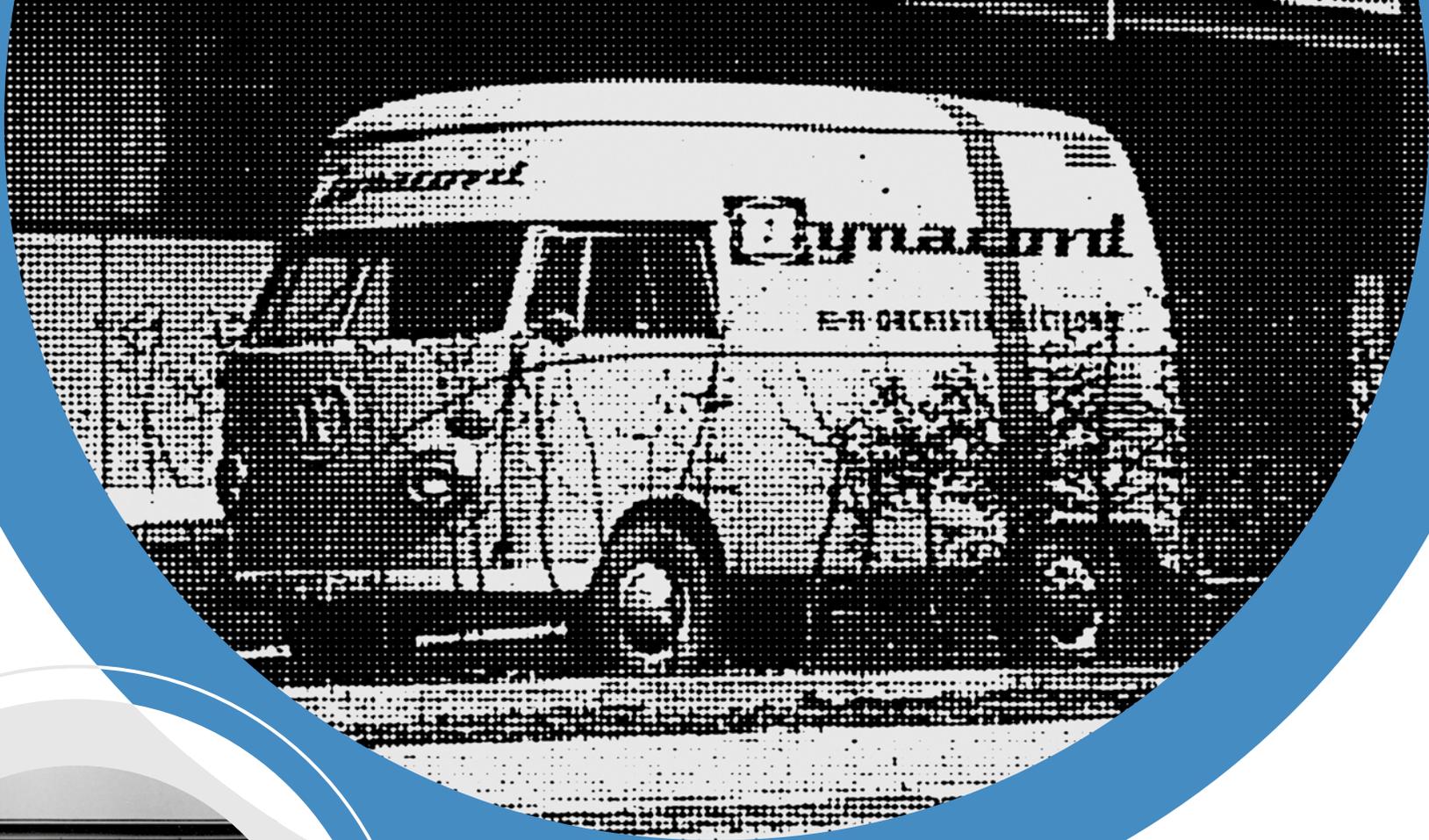
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**sound quality
without
compromise
is in our dna**

FOR MORE THAN 70 YEARS, DYNACORD HAS DESIGNED AND ENGINEERED PROFESSIONAL AUDIO ELECTRONICS — PRODUCTS THAT OFFER UNPARALLELED PERFORMANCE AND PREMIUM QUALITY, THE PERFECT BALANCE OF POWER AND PRECISION.

We have a passion for providing world-class amplification and processing that we share with our users. Our engineering competence is second to none in the industry – sound quality without compromise is in our DNA and in every circuit we make. With each innovation we transfer generations of knowledge and experience, always pushing technology forward, always reinforcing our customers' trust.

We seek to surpass the highest standards of today's audio professionals, audiences and performers. Our industrial design combines finely tuned form with feature-rich functionality across every detail – clean lines and clean sound – and our dedication to durability is demonstrated in the industry's most rigorous product testing program. In applications where failure is not an option, you can rely on Dynacord to be heard loud and clear.





cycle by cycle current limiter

Continue to make sound

Maximizes reliability under all load conditions

Able to drive low impedance

variable load drive (vld)

Patented technology allowing optimal allocation of output power in multichannel amplifiers

Thanks to direct drive technology, combine Low-Z or High-Z 70V/100V loudspeakers using the same amplifier without the need of transformers

In low-z mode drive each channel with output power from 100W to the maximum amp output across the complete impedance range

FIR drive

Finite Impulse Response Filter (FIR), drive optimizes loudspeakers transducer linearity for precise, balanced sonic output

Advanced limiter algorithms offer independent peak and thermal transducer protection, even in most demanding applications

FIR filters available for a large range of Electro-Voice portable and install loudspeakers



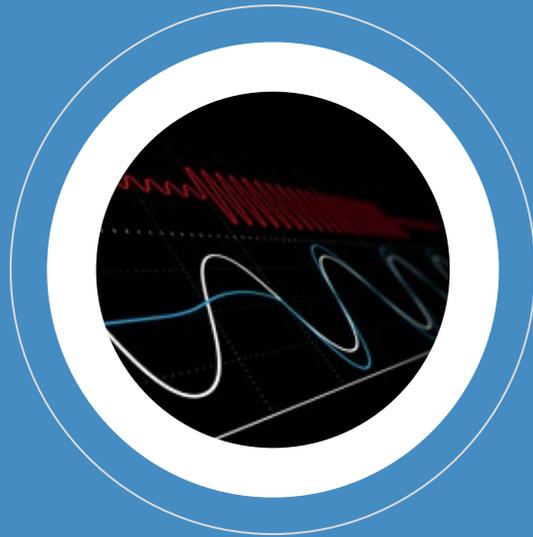
power factor correction

Maximizes output power and reduces idle power

Complete digital monitoring and control

Wide range input for maximum flexibility

Highest reliability thanks to Dynacord's protection algorithms

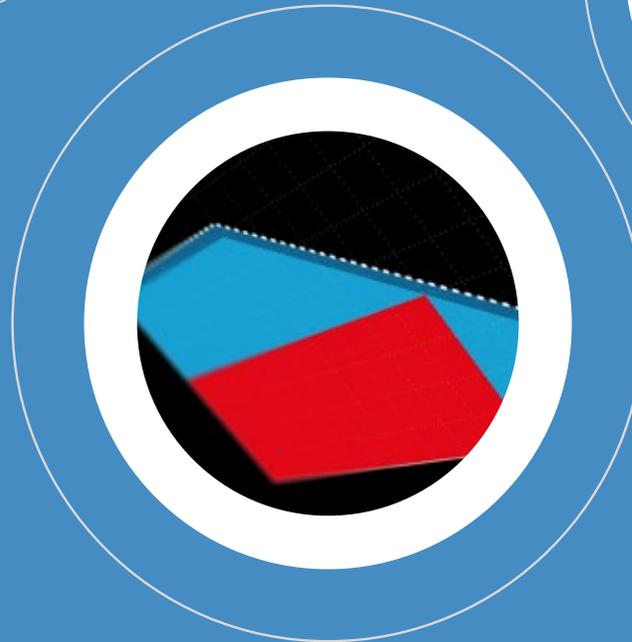


junction temperature modelling

Overheat component protection by constant temperature modelling

Ensures maximum output power

Provides highest operational reliability



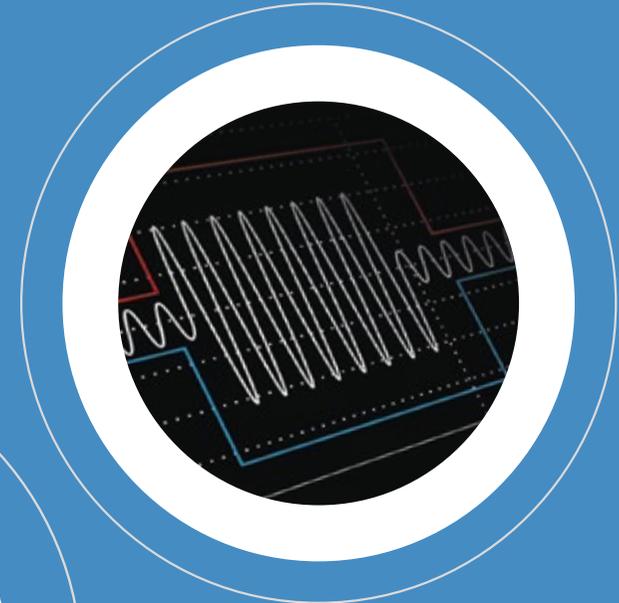
eco rail technology

Reduces standby losses to a minimum

All monitoring functions are maintained

No transient currents or distortions during switching

Fully automatized – no user interaction needed





Fixed Install Amplifiers

Built to thrive in the most demanding conditions, Dynacord amplifiers for permanent installation are trusted worldwide to deliver faultless results, round-the-clock, year after year. With intelligent system integration plus remote control and supervision software, Dynacord amps are driven by experience.



Series	C Series	IPX
APPLICATION	Install	Install
IN-/OUTPUT CONNECTORS	Euroblock	Euroblock
AMPLIFIER CHANNELS	2	4,8
MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM	650-1800 W 	1250-5000 W 
70/100 V	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
DIGITAL SIGNAL PROCESSING	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
SYSTEM REMOTE CONTROL	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
OMNEO (DANTE & OCA)	-	<input checked="" type="checkbox"/>
CONTROL PORT (GPIO)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
WARRANTY	3 years	5 years

* optional with accessories

IPX Series

THE MULTI-CHANNEL IPX 5:4, 10:4, 10:8 AND 20:4 POWER AMPLIFIERS MARK AN UNPRECEDENTED STANDARD FOR SOUND SYSTEM AMPLIFICATION IN MID TO LARGE-SIZED PERMANENT INSTALLATIONS.

The high-performance amplifiers offer seemingly unlimited power and pristine audio quality. IPX series multi-channel power amplifiers are featuring OMNEO IP networking architecture and groundbreaking audio performance. They embody several proprietary amplifier technologies developed by Dynacord engineers and Dynacord's reknown Variable Load Drive (VLD).

Software

IPX amplifiers have integrated OMNEO networking (Dante audio and OCA/AES70 control) and can be configured, controlled and operated from both IRIS-Net as well as SONICUE sound system software suite



Main Features

Three 4-channel models and one 8-channel model, offering a power density of 5 kW, 10 kW and even 20 kW from a single amplifier with all channels driven

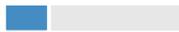
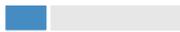
Advanced 96 kHz high-resolution digital signal processing for the highest performance, internal analog-to-digital conversion with ultra-low latency, and a superior signal-to-noise ratio

Eco Rail technology developed by Dynacord helps to reduce overall power consumption up to 50%

VLD technology as well as the newly developed parallel and parallel-bridged operation modes. VLD technology allows the available output power of e.g. 1,250 watts per channel to be used at either 4 or 8 Ohms, or via 70 V or 100 V lines in direct drive




IPX5:4
IPX10:4
IPX10:8
IPX20:4

	IPX5:4	IPX10:4	IPX10:8	IPX20:4
CHANNELS	4	4	8	4
MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM*	1250 W 	2500 W 	1250 W 	5000 W 
BRIDGING / PARALLEL				- / 
70/100/140**/200** V OUTPUT POWER	1250 / 1250 / 2500 / 2500 W	2500 / 2500 / 5000 / 5000 W	1250 / 1250 / 2500 / 2500 W	3550 / 5000 / 5000 W / -
SIGNAL TO NOISE RATIO (A-WEIGHTED)	115 dB	115 dB	115 dB	118 dB
AUDIO INPUT	analog (euroblock), Dante			
SAMPLING RATE	96 kHz ***			
DIGITAL SIGNAL PROCESSING	<p>User-EQ: 12 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Lo-ShelvQ, Hi-ShelvQ, Hi-Pass, Lo-Pass and Notch; 2 filters of them with additional asymmetric filter type User Delay: 0 to 2000 ms per channel (units: μs, ms, s, cm, m, inches, feet) Array EQ: 5 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Lo-ShelvQ, Hi-ShelvQ, Hi-Pass, Lo-Pass, and All-Pass Array Delay: 0 to 500 ms per channel (units: μs, ms, s, cm, m, inches, feet)</p> <p>Speaker EQ: 10 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Hi-Pass, and All-Pass Speaker X-Over: Hi-Pass and Lo-Pass per channel, 6/12/18/24/30/36/42/48 dB Bessel/Butterworth, 12/24/48 dB Linkwitz-Riley; Alignment Delay, 0 to 20 ms per channel Speaker FIR: up to 1025 taps, Linear Phase Filter, Linear Phase Brickwall X-Over Speaker Limiters: Peak Anticipation Limiter and RMS/TEMP Limiter per channel Other: Source Selection and Mix, Level, Mute, Polarity, Sine and Noise Generator, Level Meters, Impedance Measurement, and Load Monitoring</p>			
PROTECTION	Audio Limiters, High Temperature, DC, HF, Short Circuit, Back-EMF, Peak Current Limiters, Inrush Current Limiters, Turn-on Delay, Mains Circuit Breaker Protection, Mains Over-/Undervoltage Protection			
CONTROL PORTS (GPIO) IN / OUT	3			
SYSTEM REMOTE CONTROL	SONICUE, IRIS-Net (Dante, OCA/AES70)			
WEIGHT [LBS]	31,5 	33 	37,1 	40,3 
DIMENSIONS (WXHxD)	19.02" x 3.46" x 20.2"			
ARTICLE CODE	IPX 5:4	IPX 10:4	IPX 10:8	IPX 20:4
ACCESSORIES	PCO32A30-US Powercord, powerCon 32 to NEMA L6-30 mains connector, 2m / DC-RMK15 (rear rack mount kit)			

C Series

EQUIPPED WITH AN EXTREMELY ROBUST POWER SUPPLY AND A POWERFUL, LINEAR AMP DESIGN, FLAWLESS OPERATION IS GUARANTEED.

A sophisticated protection circuitry ensures safe, reliable operation under all conditions. All 4 models are also suitable for direct drive applications with 70V/100V speaker lines, providing high flexibility for a variety of install scenarios. In addition, the amplifiers feature Euro block connectors for convenient wiring, remote power-on delay, and GPIOs to interface with third-party controls. The onboard DSP allows multi-band PEQ, crossovers, limiting and delay per channel as well as channel grouping.

Software

Dynacord's Multi Amplifier Remote Control (MARC) software allows full configuration, control, and supervision of sound systems with multiple amplifiers. It offers multi-device control via PC-based GUI for configuration and system tuning of up to 16 amplifier channels, flexible control options and FIR presets. The software is provided free of charge and can be downloaded on Dynacord's website



Main Features

On-board DSP includes multi-band PEQs, crossovers, limiters and delay per channel; True channel grouping control with extra DSP capabilities including GEQ

FIR-Drive combines technologies to create a sophisticated loudspeaker correction and protection system yielding a level of unparalleled performance

Intuitive, powerful control software makes configuration and real time control easy – up to 16 amp channels can be controlled and monitored simultaneously

Efficient standby power mode reduces running costs and power consumption by up to 90%, leading to a very low total cost of ownership

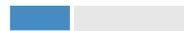



C1300FDi
C1800FDi
C2800FDi
C3600FDi
CHANNELS

2

MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM

660 W



950 W



1400 W



1800 W


BRIDGING / PARALLEL

70/100 V OUTPUT POWER*

70 V: 1 x 625 W

 70 V: 2 x 1250 W (-1.5 dB)
 100 V: 1 x 1250 W (-1.5 dB)

 70 V: 2 x 1250 W
 100 V: 1 x 1250 W
 100 V: 2 x 2500 W @ (-3 dB)

100 V: 2 x 2500 W (-1.5 dB)

SIGNAL TO NOISE RATIO (A-WEIGHTED)

>104 dB

>105 dB

>107 dB

>109 dB

AUDIO INPUT

analog, euroblock

DIGITAL SIGNAL PROCESSING

FIR Filters, Audio Limiters, Output delay per channel, 31 band GEQ per channel, PEQ per channel, Load impedance

PROTECTION

Audio limiters, high temperature, DC, HF, Back-EMF, Peak current, limiters, Inrush current limiters, Turn-on Delay

CONTROL PORTS (GPIO) IN/OUT

3 / 2

SYSTEM REMOTE CONTROL

MARC

WEIGHT [LBS]

28,4



33,5



35,7



40,1


DIMENSIONS (WXHxD)

19.02" x 3.46" x 18.2"

ARTICLE CODE

C 1300FDi-US

C 1800FDi-US

C 2800FDi-US

C 3600FDi-US

ACCESSORIES

DC-RMK15 (rear rack mount kit)

* direct drive load capability



Live Performance Amplifiers

Built for the rigors of the road and ready to deliver the ultimate combination of audio quality and extraordinary power output, Dynacord amplifiers for live sound will ensure the show always goes on. With audio networking for touring systems and larger shows, plus the ease of use that ensures smaller productions are effortless, Dynacord amps are driven by experience.



Series	L Series	TGX Series
APPLICATION	Live	Live
IN-/OUTPUT CONNECTORS	NL4, XLR	NL4, XLR
AMPLIFIER CHANNELS	2	4
MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM	650-1800 W 	2500-5000 W 
DIGITAL SIGNAL PROCESSING		
SYSTEM REMOTE CONTROL		
OMNEO (DANTE & OCA)	-	
CONTROL PORT (GPIO)	-	
WARRANTY	3 years	5 years

TGX Series

TGX 4-CHANNEL LIVE SOUND AMPLIFIERS FROM DYNACORD ARE ONE OF THE MOST POWERFUL ON THE MARKET AND REPRESENT THE PINNACLE OF PRO AUDIO ELECTRONICS ENGINEERING.

Along with unprecedented power density, they offer Dynacord's signature audio quality, advanced reliability and power efficiency. Engineered and manufactured in Germany, TGX amplifiers are built as the ultimate amplification solution for large-scale live performance sound applications. They embody several proprietary amplifier technologies developed by Dynacord engineering, one of the most experienced R&D teams in the audio industry.

A preconfigured System rack is available, including three TGX20 DSP amplifiers, power distribution, input and output interfaces and network redundancy.



Main Features

Market leading power density with 20kW in 2RU

Tour-grade 96 kHz DSP includes multi-band PEQs, crossovers, limiters and delay per channel

FIR-Drive and speaker preset library on board yield a level of unparalleled audio quality

Integrated networking with proven Dante Audio and OCA / AES 70 remote control

Reliable voltage handling

Uncompromising stability down to 2 ohms




TGX10
TGX20
SR-TGX 20**

	TGX10	TGX20	SR-TGX 20**
CHANNELS	4	4	12
MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM	2500 W * 	5000 W * 	5000 W * 
BRIDGING / PARALLEL			
SIGNAL TO NOISE RATIO (A-WEIGHTED)	115 dB	118 dB	118 dB
AUDIO INPUT	analog (XLR / NL), AES, Dante		
SAMPLING RATE	96 kHz		
DIGITAL SIGNAL PROCESSING	<p>User-EQ: 12 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Lo-ShelvQ, Hi-ShelvQ, Hi-Pass, Lo-Pass and Notch; 2 filters of them with additional asymmetric filter type User Delay: 0 to 2000 ms per channel (units: μs, ms, s, cm, m, inches, feet) Array EQ: 5 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Lo-ShelvQ, Hi-ShelvQ, Hi-Pass, Lo-Pass, and All-Pass Array Delay: 0 to 500 ms per channel (units: μs, ms, s, cm, m, inches, feet) Speaker EQ: 10 filters per channel, selectable as PEQ, Lo-Shelv, Hi-Shelv, Hi-Pass, Lo-Pass, and All-Pass Speaker X-Over: Hi-Pass and Lo-Pass per channel, 6/12/18/24/30/36/42/48 dB Bessel/Butterworth, 12/24/48 dB Linkwitz-Riley; Alignment Delay, 0 to 20 ms per channel Speaker FIR: up to 1025 taps, Linear Phase Filter, Linear Phase Brickwall X-Over Speaker Limiters: Peak Anticipation Limiter and RMS/TEMP Limiter per channel Other: Source Selection and Mix, Level, Mute, Polarity, Sine and Noise Generator, Level Meters, Impedance Measurement, and Load Monitoring"</p>		
PROTECTION	"Audio Limiters, High Temperature, DC, HF, Short Circuit, Back-EMF, Peak Current Limiters, Inrush Current Limiters, Turn-on Delay, Mains Circuit Breaker Protection, Mains Over-/Undervoltage Protection"		
CONTROL PORTS (GPIO) IN/OUT	3		
SYSTEM REMOTE CONTROL	SONICUE, IRIS-Net (Dante, OCA/AES70)		
WEIGHT [LBS]	33,0 	40,4 	272,7
DIMENSIONS (WXHxD)	19.02" x 3.46" x 20.2"		23.6" x 28.3" x 25.8"
ARTICLE CODE	TGX10	TGX20	SR20TGX
ACCESSORIES	PCO32A30-US Powercord, powerCon 32 to NEMA L6-30 mains connector, 2m / DC-RMK15 (rear rack mount kit) accessories NOT for the rack, only for the amps		

* all channels driven ** 3 amplifiers are mounted in the rack including switches and connection panel

L Series

L SERIES POWER AMPLIFIERS PROVIDE A BEST-IN-CLASS, TOUR-GRADE FEATURE SET THAT BRINGS REAL PROFESSIONAL PERFORMANCE TO A NEW, MORE ACCESSIBLE PRICE POINT.

Like all Dynacord amplifiers, the L Series offers high-quality components and truly professional processing power and performance characteristics. Its engineering and applied technologies enable exceptional sound quality with plenty of headroom. Equipped with an extremely robust power supply and a powerful linear amp design, flawless operation is guaranteed – even in the most demanding environments. A sophisticated protection circuit ensures safe, reliable operation under all conditions.

Software

Dynacord's Multi Amplifier Remote Control (MARC) software allows full configuration, control, and supervision of sound systems with up to eight amplifiers in one project

PC-based GUI for configuration and system tuning of up to 16 amplifier channels, flexible control options and FIR-Drive speaker settings

The software is provided free of charge and can be downloaded from Dynacord's website



Main Features

On-board DSP includes multi-band PEQs, crossovers, limiters and delay per channel; True channel grouping control with extra DSP capabilities including GEQ

FIR-Drive combines technologies to create a sophisticated loudspeaker correction and protection system yielding a level of unparalleled performance

Intuitive, powerful control software makes configuration and real time control easy – up to 16 amp channels can be controlled and monitored simultaneously

High-performance bulletproof voltage handling

Engineered for constant stability at 2 ohms




L1300FD
L1800FD
L2800FD
L3600FD
CHANNELS

2

MAX OUTPUT POWER PER CHANNEL (IHF-A) @4OHM

660 W

950 W

1400 W

1800 W

BRIDGING / PARALLEL

SIGNAL TO NOISE RATIO (A-WEIGHTED)

>104 dB

>105 dB

>107 dB

>109 dB

AUDIO INPUT

analog, XLR

SAMPLING RATE

48 kHz

DIGITAL SIGNAL PROCESSING

FIR Filters, Audio Limiters, Output delay per channel, 31 band GEQ per channel, PEQ per channel, Load impedance

PROTECTION

Audio limiters, high temperature, DC, HF, Back-EMF, Peak current, limiters, Inrush current limiters, Turn-on Delay

SYSTEM REMOTE CONTROL

MARC

WEIGHT [LBS]

28.4

33.5

35.7

40.1

DIMENSIONS (WXHxD)

19.02" x 3.46" x 18.2"

ARTICLE CODE

L1300FD-US

L1800FD-US

L2800FD-US

L3600FD-US

ACCESSORIES

DC-RMK15 (rear rack mount kit)

Software



SONICUE

SOUND SYSTEM SOFTWARE

New, smooth way of working with OCA (AES70) controlled sound systems (TGX-, IPX- and RCM28 equipped amplifiers).

Intuitive guided workflow to design, control and supervise small to large sound systems

Work from the “speaker view” of the system

Integrated system visibility and direct access – see parameters system wide and edit if required

Dedicated interaction design with time saving fly-out interaction

Designed for third party plug-ins and interfaces with surrounding software

SONICUE is a new, smooth way of working with OCA(AES70) controlled sound systems.

IRIS-Net

INTEGRATED SOFTWARE PLATFORM FOR REMOTE CONTROLLABLE DEVICES & SYSTEMS

Full system integration

Complete system monitoring and supervision

Custom user interfaces

Interface control and user access permissions

The configuration of the amplifiers includes the loading of factory speaker settings, including FIR-Drive settings with TEMP limiters.

IRIS-Net supports Ethernet, CobraNet, CAN bus and USB as well as OMNEO, Dante and AES70 (OCA), and is open for future standards.

MARC

MULTI AMPLIFIER REMOTE CONTROL SOFTWARE

Intuitive system control to design, operate and supervise up to eight L series and/or C series amplifiers

Configurable control groups with GEQ, PEQ and Delay for real time system editing

System scene manager for easy store and recall of user presets

Complete offline system editing for offsite configuration

The configuration of the amplifiers includes the loading of factory speaker settings, including FIR-Drive settings with TEMP limiters.

A photograph of a person's hands playing an acoustic guitar on a stage. The lighting is dramatic, with strong blue and purple hues. The background is blurred, showing other people and stage lights. A large, white, curved graphic element is on the right side of the page.

Mixers

Whether inputs being microphones being used by singers and for picking up acoustic instruments, signals from electric or electronic instruments or recorded music, Dynacord mixers provide a robust, high performance, yet compact & simple to operate solution for bringing all audio signals together. Thus creating best in class and well accepted professional sound in such places as hotels, churches, halls, music schools, clubs and restaurants as well as in the rental business for small to medium-sized events.

Dynacord mixers are available in powered versions – Powermate – and passive versions – Compact Mixer System, CMS – both providing a large amount of effects and signal processing.


CMS

PowerMate

MODEL	600-3 / 1000-3 / 1600-3 / 2200-3	600-3 / 1000-3 / 1600-3 / 2200-3
POWERED / NON-POWERED	non-powered	Powered
MAX OUTPUT POWER (IHF-A) @ 4 OHM	-	1250 W
AMPLIFIER CHANNELS	-	2
CHANNELS (MONO + STEREO)	up to 18 + 4	up to 18 + 4
MIC INPUTS	up to 22	up to 22
AUXILIARIES (MON, FX, AUX)	up to 6	up to 6
DIGITAL AUDIO INTERFACE	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
STEREO 24/48BIT MULTI EFFECTS PROCESSOR	2	2
WARRANTY	3 years	

PowerMate

WITH ITS POWERMATE MIXERS, DYNACORD HAS SEIZED POLE POSITION IN THIS SEGMENT OF THE MARKET BY VIRTUE OF THE QUALITY OF ITS SOUND, COMPONENTS AND FEATURES.

Designed for a wide variety of applications there's a choice between the very compact PowerMate 600 and the larger PowerMate 1000, 1600 and 2200. All PowerMates feature the same powerful, but lightweight 2 x 1250 W Class-D amplifier fulfilling the highest audiophile demands.



Main Features

Class-D high-performance power amplifier delivering 2 x 1250 watts per channel (IHF-A) into 4Ω

2 editable digital effects devices with 100 presets each and 20 user memories each

Professional 4xIN / 4xOUT digital interface (USB) for the connection of a PC or Mac

Stereo equalizer in the master section

LPN Processing for small to medium-sized loudspeakers for greater punch and improved transparency in the bass and midrange of smaller loudspeakers

Made in Germany


**POWERMATE
600-3**

**POWERMATE
1000-3**

**POWERMATE
1600-3**

**POWERMATE
2200-3**
MAX OUTPUT POWER (IHF-A) @40HM

2 x 1250 W

CHANNELS (Mono + Stereo)

4 + 4

6 + 4

12 + 4

18 + 4

MIC CHANNELS

6

10

16

22

AUX SEND / MONITOR / FX SENDS

1 / 1 / 1

2 / 2 / 2

DIGITAL AUDIO INTERFACE

4 x 4 USB 2.0, 96 kHz

MASTER EQ

9-band

11-band

EFFECTS

EFFECTS PRESETS / REMOTE CONTROL

100 factory + 20 user / Footswitch + MIDI

 ECHO / REVERB / HALLS, PLATE / ECHO /
DELAY / FANGER / CHORUS / DOUBLING

**SPEAKER PROTECTION ADJUSTABLE
RMS LIMITER** (against speaker thermal overload)

WEIGHT [LBS]

12,8



20,9



26,5



32,0


DIMENSIONS (WXHXD)

16.4" x 4.3" x 13.7"

20.1" x 6.1" x 19.6"

26.1" x 6.1" x 19.6"

32.2" x 6.1" x 19.6"

ACCESSORIES

GOOSENECK LAMP 4-POL

LitteLite

LitteLite

LitteLite

LitteLite

FS 11 FOOT SWITCH

FS 11

FS 11

FS 11

FS 11

CMS – Compact Mixing System

DERIVED FROM THE ICONIC POWERMATE, DYNACORD'S COMPACT MIXING SYSTEM CONSOLES PRESENT THE PEAK IN THEIR SEGMENT BY VIRTUE OF AUDIO QUALITY, COMPONENTS AND FEATURES.

By integrating a high-quality analog mixer with finest digital 24/48-bit studio-grade effect processors, the CMS series represent the preferred solution for a large number of demanding professional audio applications. Offering all the level of quality, the larger CMS 1000, 1600 and 2200 offer the full feature set, while the CMS 600 has been optimized for size.



Main Features

High-Quality FX processors, editable with 100 factory and 20 user presets

Professional 4x4 24-bit/96kHz USB interface, recording software and MIDI interface for FX control

Stereo EQ for the main mix

First-class components (e.g. ALPS faders and potentiometers)

Large, contrast rich OLED display

Lightweight and compact package

Made in Germany


CMS 600-3
CMS 1000-3
CMS 1600-3
CMS 2200-3
CHANNELS (MONO + STEREO)

4 + 4

6 + 4

12 + 4

18 + 4

MIC CHANNELS

6

10

16

22

AUXILLARYS AUX SEND / MONITOR / FX SENDS

1 / 1 / 1

2 / 2 / 2

DIGITAL AUDIO INTERFACE

4 x 4 USB 2.0, 96 kHz

MASTER EQ

9-band

11-band

EFFECTS

EFFECTS PRESETS / REMOTE CONTROL

100 factory + 20 user / Footswitch + MIDI

 ECHO / REVERB / HALLS, PLATE / ECHO /
 DELAY / FANGER / CHORUS / DOUBLING

WEIGHT [LBS]

 12,8 

 20,9 

 26,5 

 32,0 
DIMENSIONS (WXHxD)

16.4" x 4.3" x 13.7"

20.1" x 6.1" x 19.6"

26.1" x 6.1" x 19.6"

32.2" x 6.1" x 19.6"

ACCESSORIES

LID

-

LID-1000

LID-1600

-

CARRYING BAG

BAG-600CMS

-

-

-

DUST COVER

-

-

-

SH2200-3

RACK MOUNT KIT

RMK-CMS600-3

RMK1000 CMS-III

-

-

GOOSENECK LAMP 4-POL

LitteLite

LitteLite

LitteLite

LitteLite

FS 11 FOOT SWITCH

FS 11

FS 11

FS 11

FS 11

HEADQUARTER ADDRESSES

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